

A group of five men are posed in a recording studio. Three men are standing in the back row, and two are kneeling in the front row. The man on the far left in the back row is wearing a colorful plaid shirt and glasses. The man in the center of the back row is wearing a pink and white striped shirt and glasses. The man on the far right in the back row is wearing a dark blue and white striped shirt. The man on the left in the front row is wearing a black shirt, a black baseball cap, and jeans. The man on the right in the front row is wearing a white button-down shirt and jeans. The background shows a recording studio with various pieces of equipment, including microphones, stands, and acoustic panels.

# **SUPERViSiON NEEDED**

## **ADAMS ROBiNSON PROJECT**

- 1 Supervision Needed** 4:32 (Adams, Archard, Robinson)
- 2 Live With The Choices** 4:15 (Adams)
- 3 Keep The Train Rolling** 3:30 (Adams)
- 4 Funkhemist** 3:49 (Robinson, Robinson)  
In Memory of F. Eloy Robinson
- 5 It's All Over Now** 5:53 (Adams)
- 6 Movin On** 5:24 (McGriff)
- 7 Two Ton Tessie** 5:32 (Adams)  
In Memory of Dover Cooper
- 8 Guitar Jamm (In The Courtyard of The Crimson King)** 6:09 (Adams)\*
- 9 Daphne's Mood** 4:37 (Adams)
- 10 Frostop** 3:36 (Adams, Robinson)
- 11 Tjader** 7:48 (Adams)
- 12 Boom Ta Chooka Ta Pow** 4:04 (Adams, Archard, Robinson)  
In Memory of Johnny Thomassie
- 13 Chemo Sabe Blues** 6:01 (Adams, Archard)
- 14 Third Presbyterian** 5:20 (Adams, Archard)

[www.allynrobinson.com](http://www.allynrobinson.com)

©© 2015 Charles Archard. All rights reserved. Unauthorized duplication is a violation of applicable laws.



First, I would like to thank our Executive Producer, Jerome Cruitt, for his commitment to producing quality music through Modified Cha Cha Productions. In line with the Allyn Robinson Project series, this collaboration between Marc Adams and I was an obvious must-do. I want to thank Marc Adams, my “Chemo Sabe” for being the inspiration behind this project. It combines our many years of friendship & musical history into a world class product for all to enjoy. I want to thank all the musicians for their outstanding performances and Chuck Archard for his masterful arrangements. I want to thank my son, John Burny Robinson, for helping me create a fitting musical tribute to his brother and my son, F. Eloy Robinson (the Funkhemist). Having him write and perform on a CD with me is another Dream Realized. Last but not least, a special thanks to all my friends and family who have supported me in my Love and Pursuit of Great Music.

- Allyn Robinson

I would like to thank producer, Jerome Cruitt, master musician Chuck Archard, and my old buddy Allyn Robinson, for getting me out of the mothballs and pushing me for the new work. Allyn is one of the great New Orleans drummers and has been a friend and mentor for over 25 years. Thanks to John Fohl, Jason Mingledorff, Michael Skinkus and the man himself, Misha Kachkachishvili. Shout out to all my Michigan friends, Colin Lake and his crew and David Tarantolo for all their support. Thanks to Doctors Bertsch, Sonnier, Zakris, and Swartz as well as Christine, Tara and all the folks at Touro Infusion Center. Also thanks to my Irene’s Cuisine family and of course my beautiful Clare. The message is in the music. REAL music. Let it bless your heart.

- Marc Adams

It gives us great satisfaction to bring Allyn and Marc together for this recording project. Their long musical history and friendship provided a wonderful foundation for these uniquely original tracks. We always like to focus on getting back to basics and just plain having fun playing music. With that in mind, these tracks feel great and will strike a groove down to the soul. And to all our wonderful musicians and the production staff at Esplanade Studios, a heartfelt thank you. We are truly grateful!

- Modified Cha Cha Productions

**Piano/Keyboard/B-3 Organ:** Marc Adams  
**Drums:** Allyn Robinson  
**Bass:** Chuck Archard (All Tracks, excluding 4)  
**Guitar:** John Fohl  
**Saxophones:** Jason Mingledorff  
**Percussion:** Michael Skinkus  
**Vocals:** Marc Adams  
**Bass:** Burny Robinson (4)  
**Lap Steel Guitar:** Colin Lake (8, 12)  
**Tenor Saxophone:** Eric Traub (7)

**Co-Producers –** Marc Adams and Allyn Robinson  
**Executive Producer –** Modified Cha Cha Productions  
**Horn Arrangements –** Chuck Archard  
**Sound Engineer –** Misha Kachkachishvili  
**Recorded at** Esplanade Studios, New Orleans, LA - June 2015  
**All Tracks Mixed and Mastered by** Misha Kachkachishvili at Esplanade Studios  
**Photography by** Rick Olivier and Stephen Maloney  
**CD Production by** OASIS DISC MANUFACTURING, [www.oasisCD.com](http://www.oasisCD.com)

Marc Adams is endorsed by the Hammond Organ Company (Hammond USA).  
Chuck Archard uses La Bella Strings, Lyrical Lumber and Godin Basses exclusively.

\* Track 8 includes music composed by McDonald, Sinfield, Lake, Giles, and Fripp.





