

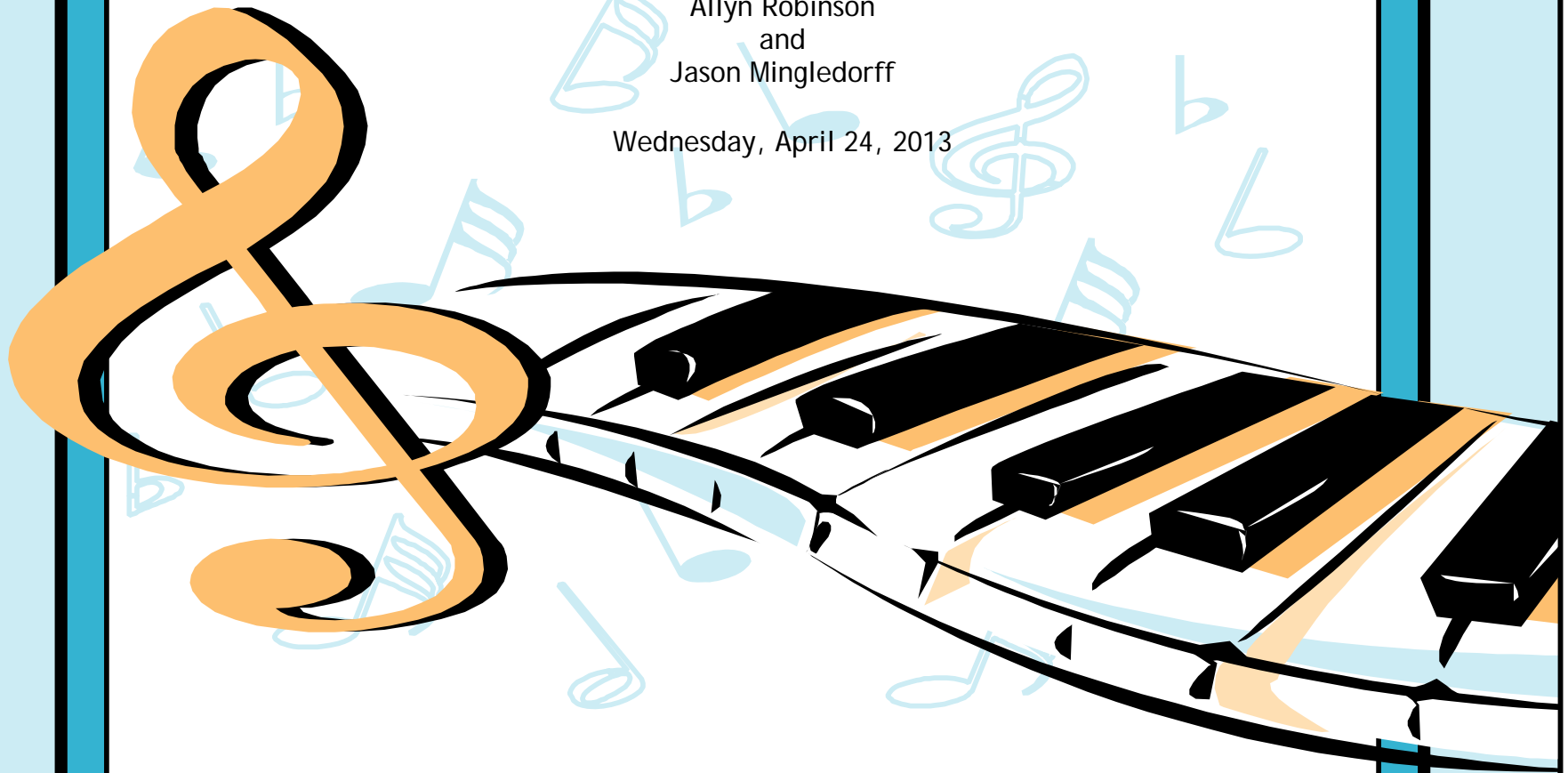
Gretna Middle School Concert and Clinic

The Evolution of New Orleans Drumming

Featuring:

Allyn Robinson
and
Jason Mingledorff

Wednesday, April 24, 2013



The Evolution of New Orleans Drumming

Original Brass Bands - 1870-1900

- ✚ *Just A Closer Walk With Thee* - The Original Brass Bands provided the traditional slow funeral march.
- ✚ *Over In The Glory Land* - An upbeat musical celebration of life was followed by the 2nd Line marchers.

Blues, Jazz & Swing - 1900-1950

- ✚ *Bourbon Street Parade* - The birth of the drum set brought Baby Dodds from the 2nd Line parades to the dance halls.

R&B and Rock'N Roll - 1950-1965

- ✚ *Lucille* - Earl Palmer, the father of the backbeat, lays the foundation for modern pop music.

Funk & Latin - 1960-1980

- ✚ *Hey Pocky A-Way* - The Meters bring the 2nd Line beat to modern popular music.
- ✚ *Cissy Strut* - Joseph "Zigaboo" Modeliste mixes traditional New Orleans grooves and syncopated Latin rhythms into a Funk gumbo.

Modern Brass Bands - 1970-Present

- ✚ *Li'l Liza Jane* - Carrying on the New Orleans tradition, the new brass-band movement updated the parading rhythms to the current trends in popular music, modern jazz bebop language and funk.

Band Members

Allyn Robinson	Drums
Jason Mingledorff	Saxophone
Charlie Halloran	Trombone
Anthony Brown	Guitar
Donald Ramsey	Bass

New Orleans Drumming Pioneers

Warren "Baby" Dodds	1898-1959
Paul Barbarin	1899-1969
Earl Palmer	1924-2008
Ed Blackwell	1929-1992
Charles "Hungry" Williams	1935-1986
Joseph "Smokey" Johnson	1936-Present
James Black	1940-1988
Joseph "Zigaboo" Modeliste	1948-Present

A Special Thank You -

To Cheryl Fryer, the Gretna Middle School Administration and all of the Students: Thank you for allowing us to be a part of your day and to share our love of New Orleans Music.

Allyn Robinson and Modified Cha Cha Productions